

# New movie reviews



## What Daphne Saw (Horror/Drama) short film

In a dystopian future, criminals are "reprogrammed" by a special company, equipped with a chip and are supposed to tacitly lend a helping hand in wealthy households from now on. That's how Daphne (Selynne

Silver) ends up in Paul's (George Griffith) house, who harbors a dark secret....

A nearly 20-minute short film that triggers so damn unpleasant feelings and makes extremely clear moral and ethical statements. In the near future, serious offenders will be transformed into mute "robots" to prevent overcrowded prisons and because dealing with these people is so much more humane. In each case completely absurd excuses, which, on the other hand, are just waiting to be implemented in real life one day. Unfortunately, humanity is so sick of allowing something like this, but history shows what we are capable of, especially in relation to slavery.

Although the lease regulates the bsp. Sex with these "people" is forbidden, but this is not controlled and after all, the customer is king. Since he is still a man and Daphne is mute, he can do whatever he wants anyway. In addition, the mute woman is touched indecently in the crotch by the driver/employee on the way to Paul's. This short film then takes on the crown of perversion when it comes to child abuse, which is not shown explicitly here (anything else would

have been unacceptable either) but teased damn clearly. It can hardly be more disgusting and the disgust factor is enormously high.

Yes, there must be films like this, especially with characters like Daphne's new "tenant", who has unbelievably disgusting and malicious traits. Extremely well played, the atmosphere with its emotionally touching sound also contributes a lot to making you feel uneasy about the end credits, whereby the short film has a good and fair ending under the conditions. What is still missing is a feature film that is as fascinating as it is authentic and painful, with a message that resonates with the viewer in a similarly powerful way.

Conclusion: With her extremely unpleasant and strongly acted short film, Lizz Marshall provides the proof of how perverted and sick people can be, whereby after "What Daphne Saw" one simply wishes one would never have to see something like that in real life.

Valuation:

Genre: 9.5 von 10 Punkten

Gesamt: 9.5 von 10 Punkten

## Terrifier 2 (Horror/Slasher)

Nachdem Art the Clown (David Howard Thornton) nach seinem Massaker in der letztjährigen Halloween-Nacht am Ende selbst im Leichenschauhaus landete, ist er pünktlich zum Reformationstag wieder zurück! Diesmal hat er es auf die junge Sienna (Lauren LaVera) und ihren kleinen Bruder Jonathan (Elliott Fullam) abgesehen. Siennas selbstgebasteltes Halloween-Kostüm und ihre tragische Familiengeschichte stehen in einem mysteriösen Verhältnis zu den Morden, die der alpträumhafte Mann im Clown-Kostüm auch in dieser Nacht wieder begehen wird.